

**LB.**

**CERAMICS**

# The origin of Raku

It is said that the origin of Raku ware lay in the making of a single bowl for the tea ceremony.

To understand Raku, it is necessary to go back in time and place. Back to Japan, the region of Kyoto in the Momoyama period (1573-1615).

Raku ware was started by potter Chôjirô around 1580. During this time, colourful pottery based on the Chinese three-colour sancai glazing came into production. Chôjirô was one of the potters practicing such techniques. Raku ware, being produced by the same type of firing and glazing as the Chinese Sancai ware, evolved into a particular glazing method. This glazing method is characterized by the use of monochrome black and red glazes.

When Sen Rikyû - tea master inside the Jarakudai Palace, built by Toyotomo Hideyoshi, the leading warrior statesman of that time - saw Chôjirô's sculptures in Kyoto, he commissioned him to make bowls for his tea ceremony.

Hideyoshi was so pleased with the bowls that he used the term Raku, which is usually translated as "enjoyment" or "ease". It is believed that Hideyoshi presented Chôjirô with a seal bearing the Chinese character for Raku. Raku then became the name of the family that produces these wares.

Since then, both the Raku technique and tradition have been passed down through the family, without any modifications, to the present 15th generation.



## American Raku

The American potter Paul Soldner introduced the use of a reduction chamber at the end of the firing process in the 1960's.

Characteristic of the Raku ware firing process is that pieces are removed from the hot kiln. By using a reduction chamber, pieces removed from the hot kiln are placed in a container filled with masses of combustible material. By closing the container a reduction atmosphere is created. After the combustible material catches fire, the oxygen level decreases, which results in extraordinary glaze effects. Crackled and reduction-oxidation glazes are typical of the so-called American Raku technique.

# LB Ceramics

For centuries, tea practitioners, artisans and professional and amateur potters have used and evolved the Raku firing process. All adapted the basic features and used it for their own purposes and ideas.

LB Ceramics adapted the same basic features. In constant search of new designs and glaze techniques, it is our challenge to keep evolving this unprecedented methodology and technique.

Characteristic of the Livin' Beauty Ceramics is the timeless interpretation of design and the application of unique glaze techniques. This includes working with precious metals, such as copper and silver, and sophisticated crackle techniques.

The name Livin' Beauty Ceramics stands for both "Live in Beauty" and "Living Beauty".

Livin' Beauty Ceramics strives to positively contribute to a pleasant and inspiring living environment. Hence "Live in Beauty" refers to people's daily living environment. "Living Beauty" refers to the natural beauty of the materials used for the manufacturing of ceramics. Pure quality materials such as clay base and precious metals like silver and copper, which are applied as glazes.

Please feel welcome in the world of LB Ceramics.









vase small  
silver carved

Ø 25  
H 20



vase small  
silver carved horizontal

Ø 25  
H 20



vase small  
silver carved fine

Ø 25  
H 20



vase small  
copper carved

Ø 25  
H 20



vase small  
copper smooth

Ø 25  
H 20



vase small  
patina

Ø 25  
H 20



vase small  
pearl

Ø 25  
H 20



vase small  
white craqueled

Ø 25  
H 20



vase small  
orange craqueled

Ø 25  
H 20



vase small  
celadon craqueled

Ø 25  
H 20



vase small  
red

Ø 25  
H 20



vase medium  
silver carved

Ø 40  
H 30



vase medium  
silver carved horizontal

Ø 40  
H 30



vase medium  
silver carved fine

Ø 40  
H 30



vase medium  
copper carved

Ø 40  
H 30



vase medium  
copper smooth

Ø 40  
H 30



vase medium  
patina

Ø 40  
H 30



vase medium  
pearl

Ø 40  
H 30



vase medium  
white craqueled

Ø 40  
H 30



vase medium  
orange craqueled

Ø 40  
H 30



vase medium  
celadon craqueled

Ø 40  
H 30



vase medium  
red

Ø 40  
H 30



vase tall  
silver carved fine

Ø 40  
H 70



vase tall  
copper smooth

Ø 40  
H 70



vase tall  
patina

Ø 40  
H 70



vase tall  
pearl

Ø 40  
H 70



vase tall  
white craqueled

Ø 40  
H 70



vase tall  
antracite

Ø 40  
H 70



vase grande  
silver carved fine

Ø 60  
H 60



vase grande  
copper smooth

Ø 60  
H 60



## vase grande patina

Ø 60  
H 60



vase grande  
pearl

Ø 60  
H 60



vase grande  
white craqueled

Ø 60  
H 60



vase grande  
antracite

Ø 60  
H 60



table plate  
silver carved fine

Ø 50



table plate  
copper smooth

Ø 50



table plate  
patina

Ø 50



table plate  
pearl

Ø 50



table plate  
white craqueled

Ø 50



table plate grande  
silver carved fine

Ø 70



table plate grande  
copper smooth

Ø 70



table plate grande  
patina

Ø 70



table plate grande  
white craqueled

Ø 70



**bowl**  
silver carved fine

Ø 60  
H 30



bowl  
patina

Ø 60  
H 30



bowl  
pearl

Ø 60  
H 30



**bowl**  
white craqueled

Ø 60  
H 30



carina  
silver carved

H 20  
W 83  
D 8



**carina**  
white craqueled

H 20  
W 83  
D 8



carina  
antracite

H 20  
W 83  
D 8



carina  
red

H 20  
W 83  
D 8



carina large  
silver carved

H 20  
W 80  
D 20



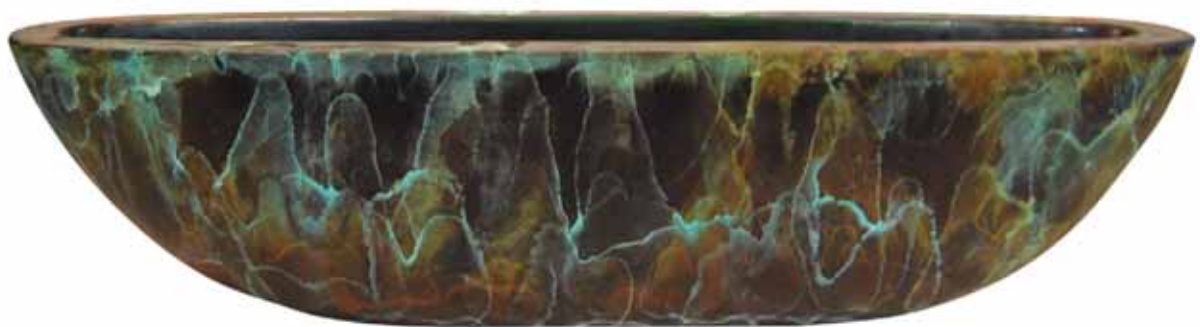
carina large  
silver carved fine

H 20  
W 80  
D 20



carina large  
copper smooth

H 20  
W 80  
D 20



## carina large patina

H 20  
W 80  
D 20



carina large  
pearl

H 20  
W 80  
D 20



carina large  
white craqueled

H 20  
W 80  
D 20



ampulla  
antracite

Ø 12  
H 124



ampulla  
white craqueled

Ø 12  
H 124



## bambusa antracite

large : Ø 10 H 82  
small : Ø 9 H 70



## bambusa yellow

large : Ø 10 H 82  
small : Ø 9 H 70



## cavum silver

large : H 65 W 50 D 22  
medium : H 59 W 52 D 22  
small : H 53 W 47 D 22



cavum  
white craqueled

large : H 65 W 50 D 22  
medium : H 59 W 52 D 22  
small : H 53 W 47 D 22



centrum  
white craqueled

Ø 50  
H 6



diamond  
copper

Ø 40  
H 55



## floris white craqueled

large : Ø 39 H 62  
medium : Ø 33 H 54  
small : Ø 28 H 45



## floris red

large : Ø 39 H 62  
medium : Ø 33 H 54  
small : Ø 28 H 45



globus  
antracite

Ø 45  
H 80



janus tall  
antracite

Ø 40  
H 110



janus grande  
antracite

Ø 45  
H 130



## lancis pearl

large : Ø 53  
grande : Ø 73



**lancis**  
white craqueled

large : Ø 53  
grande : Ø 73



## obus carved

carved top : Ø 39 H 62  
carved bottom : Ø 33 H 54



orbis  
white craqueled

large : H 62 W 73 D 14  
small : H 44 W 35 D 10



## orbis red

large : H 62 W 73 D 14  
small : H 44 W 35 D 10



pango-radix  
copper

H 61  
W 28  
D 19



pango-radix  
green

H 61  
W 28  
D 19



pango-radix  
pearl

H 61  
W 28  
D 19



rotundus  
silver

H 72  
W 60  
D 12



rotundus  
copper

H 72  
W 60  
D 12